

The background of the entire page is a photograph of three young women standing on a dirt path in a field. They are dressed in elegant, light-colored dresses. The woman on the left is wearing a blue patterned dress, the woman in the middle is wearing a dark blue dress, and the woman on the right is wearing a light blue dress. The background shows a line of trees and a cloudy sky.

la nèreïde

Julie Roset, Camille Allérat, Ana Vieira Leite

/// t'amo mia vita ///

The secret concert of the Ferrara ladies

Julie, Ana and Camille met during their singing studies at the HEM in Geneva: being all three passionate about early music and more particularly baroque, they built together several programs for equal voices allowing them to combine their three soprano voices, assuming in turn the different tessitura in solo, duo or trio.

For this first recording for the Ricercar label, they approach the repertoire of madrigals written for the three Ladies of Ferrara who impressed all visitors to this court with the beauty of their voices, their virtuosity and the emotion that animated them. The program is essentially devoted to the works that Luzzasco Luzzaschi, the court composer of Ferrara, wrote especially for the « tre donne ».

In addition to the precious accompaniment of Jérôme Lejeune in the artistic direction of this first opus, they are surrounded by a team of brilliant young instrumentalists: Yoann Moulin on the harpsichord and organ, Gabriel Rignol on theorbo and lute, Manon Papasergio on the viola of gamba and harp.

concert

Non sa che sia dolore - L. Luzzaschi

Le tre sirene - F. Caccini

Deh vieni ormai - L. Luzzaschi

Cor mio - L. Luzzaschi

Ch'io non t'ami - L. Luzzaschi

T'amo mia vita - L. Luzzaschi

O dolcezze amarissime - L. Luzzaschi

Stral pugente - L. Luzzaschi

Aura soave - L. Luzzaschi

Come dolce hoggi l'auretta - C.
Monteverdi

Troppo ben può - L. Luzzaschi

Belle ne fe natura - Marenzio

Primavera -L. Luzzaschi

Le 3 Damigelle - F. Caccini

Io mi son giovinetta - L. Luzzaschi

Occhi del pianto mio - L. Luzzaschi

Coro delle piante incantate - F. Caccini



Camille discovered music at the age of 4 with the violin, then trained with children's choirs (Masters of the Lyon Opera, La Cigale de Lyon). In 2019, she obtained her master's degree at the HEM in Geneva.

With her interest in various repertoires, she has been heard as a soloist in Puccini's Missa di gloria, Verdi's Requiem, Mozart's Great Mass in C, Handel's Dixit Dominus, but also in the world premiere of the work De l'infinito (G. Cresta) for 6 voices and electronics during the Venice Biennale in 2019.

On stage, she is Gretel (Humperdinck), Isifile in Cavalli's Giasone, Marie-Madeleine in Caldara's Passion. At Mozart, she interprets Donna Anna and the Countess. In 2021, she made her debut at the Aix-en-Provence festival in the Arab Apocalypse, by Samir Odeh-Tamimi (directed by Pierre Audi).

Her affinity with polyphonic music led her to collaborate with many prestigious formations such as Pygmalion, Spirito or the choirs of the Opéra de Lyon, but also to participate in the creation of young ensembles including Les Argonautes.

She also holds a degree in philosophy and a master's degree in management.



Portuguese soprano Ana Vieira Leite produces herself as a soloist in opera, in concerts or recitals as well as in ensembles.

She is a laureate from the "Jardin des Voix" academy of Les Arts Florissants and sang the title role in Händel's Partenope in the ensemble's tour through Europe under the baton of William Christie and Paul Agnew in the 2021/22 season. Ana obtained her Masters from the Haute Ecole de Musique de Genève (Switzerland) in 2020 after a Postgraduate Degree in opera studies and a Master's Degree in artistic interpretation from ESMAE (Oporto).

In 2018 she won the 1st Prize of the "Concurso Internacional Cidade de Almada" and, in 2017, the 1st Prize of the "Prémio Helena Sá e Costa".

In 2020, she was awarded the 1st Prize at the "Concours International de Chant Baroque de Frouville" (France), and, in 2021, the 2nd Prize of the "Prémio Jovens Musicos and the 1st Prize at the "Concurso da Fundação Rotária Portuguesa" (Portugal).

She has the pleasure to have the support of the Gulbenkian Foundation (Portugal), the Fondation Mosesti (Switzerland) and the GDA Foundation (Portugal).



Grand Winner of the Metropolitan Opera Laffont Competition in 2022, soprano Julie Roset began her vocal studies at an early age joining the Conservatoire du Grand Avignon going on to graduate with honors from the Haute Ecole de Musique de Genève in 2019. She was awarded her artist diploma in Opera Studies from the Juilliard School in 2022.

On the operatic stage, she made her Paris debut as Amour in Mondonville's Titon & l'Aurore with Les Arts Florissants and William Christie at l'Opéra Comique. Appearances at the Festival d'Aix-en-Provence include both Valletto and Amore in L'incoronazione di Poppea under the baton of Leonardo García Alarcón and as Clorinde in Il Combattimento, la théorie du cygne noir conducted by Sebastien Daucé.

As a concert performer, Julie Roset collaborates with several ensembles like Cappella Mediterranea, Clematis, Holland Baroque, Les Argonautes, Ensemble Correspondances.

On disc she can be heard in her solo recordings Nun Danket Alle Gott, with Ensemble Clematis and Salve Regina with the Millenium orchestra conducted by Leonardo García-Alarcón.

Highlights of Julie Roset's 2022/23 season include her debut tour with Philharmonia Baroque in the title role of Theodora under the baton of Richard Egarr, her house debuts at Teatro Real as Euridice/La Musica in Sasha Waltz & Guests acclaimed production of L'Orfeo, conducted by Leonardop García Alarcón, and at Opéra du Rhin as Amore in L'incoronazione di Poppea under Raphaël Pichon and Zémire in Zémire et Azor at the Opera Comique conducted by Louis Langrée.



Gabriel RIGNOL begins to study the guitar at the age of 8 with Michel Rubio (CRR of Perpignan), instrument with which he obtains the first prize of the national competition of Lempdes and the second prize of the Arpodor competition. At the age of 15, after obtaining his DEM in guitar with unanimous honors, he devoted himself to the lute with Béatrice PORNON then was admitted at the age of 16 to the National Conservatory of Music and Dance in Lyon in the class of Rolf Lislevand where he obtained his bachelor's degree in 2021. During his career, he benefited from the wise advices of Parsival Castro, Miguel Henry, Nicolas Achten, and Angélique Mauillon.

He plays regularly with the ensemble Correspondances (Sébastien Daucé), A Nocte Temporis (Reinoud Van Mechelen), the Guild of Mercenaries (Adrien Mabire), the Cris de Paris (Geoffroy Jourdain), the Lunaisiens (Arnaud Marzorati) ... In various places and festivals (Agapé, Bozar, Festival de Maguelonne, Festival d'Art Lyrique Aix en Provence...) and has participated in recordings for various labels (Deutsche Grammophon, Ricercar, Harmonia Mundi...).

He is a scholarship winner of Mécénat Musical Société Générale for the year 2021 and in August 2021 he won the 1st prize of the Xth International Competition for Early Music Maurizio Pratola.



Yoann Moulin began his musical apprenticeship at the Maîtrise de Caen, where he discovered the harpsichord. He continued studying this instrument at the CNSMDP in the classes of Olivier Baumont, Kenneth Weiss and Blandine Rannou.

He has since played in recital and chamber music in different seasons and festivals such as the Philharmonie de Paris, La Roque d'Anthéron, the Folles Journées de Nantes, Oude Muziek – Utrecht, Ambronay, the Royaumont Foundation....

He also accompanies several ensembles such as the Arts Florissants, the Concert Spirituel, Les Musiciens du Louvre, the Clément Janequin ensemble, or the viol consort L'Achéron. In 2017, he founded the "La Ninna" ensemble, which explores a more intimate and interior Baroque repertoire through chamber music. His first recording as a soloist devoted to Girolamo Frescobaldi, warmly acclaimed by critics, appeared on L'Encelade. He now records for the Ricercar label with which he is starting a collection devoted to German music in the 17th century and whose first opus dedicated to Samuel Scheidt and Heinrich Scheidemann appeared in 2018. "Stylus Luxurians", the second opus dedicated to Weckmann appeared in the fall of 2021 was awarded a Diapason d'Or.

He also participates in several recordings for the Alpha, Ambronay, Aparté, Passacaille or Paraty labels.

Finally, Freddy Eichelberger, Pierre Gallon and Yoann Moulin founded "Une Bande de Clavecins", a consort of old keyboards gathered around Renaissance music, both written and improvised.



Born in 2002, Manon Papasergio first trained in the conservatories of Caen and Tours where she obtained two Diplomas of Musical Studies in cello and ancient harps, before entering the National Conservatory of Music and Dance in Lyon. In 2019 in baroque cello in the class of Emmanuel Balssa, and in 2020 in ancient harps in the class of Angélique Mauillon. She also studied the viola da gamba with Louise Bouedo at the Lyon Conservatory.

She is a laureate of the Violoncellenseine competition (2014 edition) and of the Vire international competition (2018 edition).

She has the opportunity to perform in early music ensembles such as Les Ombres (Margaux Blanchard and Sylvain Sartre), Les Musiciens de Saint Julien (François Lazarevitch), Il Caravaggio (Camille Delaforge) or the Guild of Mercenaries. (Adrien Mabire).

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Ensemble La Néréide
82 avenue du Maréchal de Saxe
69003 Lyon - France

ensemblelanereide@gmail.com

+33637165600

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